

This question paper contains 2 printed pages.

Roll No. ....

**M.A. (Sem-I)**

**ENG - 3ECC**

**M. A.(Semester-I) EXAMINATION-2020**

Paper – ENG – 3ECC

(American Literature–I)

**Time Allowed: Three Hours**

**Maximum Marks: 100**

1. Explain with reference to context any FOUR of the following: 4x5=20

a) We slowly drove - He knew no haste

And I had put away  
My labor and my leisure too,  
For His Civility

b) O my brave soul!

O farther further sail!  
O daring joy, but safe! are they not all the seas of God?  
O farther, farther, farther sail!

c) But, to speak practically and as a citizen, unlike those who call themselves no government men, I ask for, not at once no government, but at once a better government. Let every man make known what kind of government would command his respect, and that will be one step toward obtaining it.

d) Heavenly Hurt, it gives us –

We can find no scar,  
But internal difference  
Where the Meanings, are

e) And when they all were seated,

A Service, like a Drum

**K0253-ENG-3ECC**

**P.T.O**

*f) held* Kept beating-beating-till I thought  
my mind was going numb

*f)* A Worship new I sing.  
You captains, voyagers, explorers, yours,  
you engineers, you architects, machinists, yours,  
you, not for trade or transportation only.  
But in God's name, and for thy sake o soul.

*g)* Like one in danger, Cautious,  
i offered him a Crumb,  
and he unrolled his feathers,  
and rowed him softer Home

*h)* The mass of men serves the state thus, not as men mainly, but as machines, with their bodies. They are the standing army, and the militia, jailers, constables, posse comitatus, etc. In most cases there is no free exercise whatever of the judgment or of the moral sense; but they put themselves on a level with wood and earth and stones; and wooden men can perhaps be manufactured that will serve the purpose as well.

2. What role did transcendentalism play in the American Renaissance? 20
3. What plot points fall within the American Gothic tradition in "The Fall of the House of Usher"? 20
4. Elaborate The Scarlet Letter by Hawthorne as a Gothic Romance with the help of illustrations for the text. 20
5. Is Thoreau's conception of civil disobedience compatible with democratic government? Why or why not? <https://www.uoronline.com> 20
6. What evidence of Melville's struggles as a writer can be found in Bartleby, the Scrivener? 20
7. In the poem 'A Passage to India', Whitman takes his reader on an imaginary journey through time and space. Discuss 20
8. "Nature is self-sufficient. Leave it alone." How does the poet bring this idea in the poem "A Bird Came Down the Walk"? 20
9. Attempt a critical appreciation of Emily Dickinson's poem 'I Felt a Funeral in my Brain' 20

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